

The Third International Conference on Heritage of China

2020, Suzhou, China

Call for Paper 1st Round

The correlation between cultural heritage conservation and community development has become increasingly evident after China's reform and opening-up policy. Since the announcement of the first batch national historical and cultural cities in 1982, initiatives to take on the challenges of conserving cultural heritage and regenerating historic cities have been launched in both physical and socio-economic dimensions. Considering China's economic structure, mass population and highly mobile workforce, existing theories on community development and spatial governance appear inapplicable or inadequate to explain the complexities and capture regional nuances of the conservation practice in China, which is dealing with the issues of community involvement and development in a rather different institutional and social context. This conference, therefore, is dedicated to promote a greater integration between community development and heritage conservation.

Up until November 2019, China has announced 8 batches of National Cultural Relics and listed a total 5,058 historic buildings and sites; more than 5,000 traditional villages have been designated on national level; and the number of registered tangible and intangible cultural heritage assets and their categories has increased dramatically. With the continuous evolution on the concept and theory of heritage conservation, and the ongoing innovation of the conservation practice of the historic cities, districts, towns and villages, the two subjects have intertwined, or been interwoven with a belief on their mutual dependences. The success of safeguarding and stewarding cultural heritage property high rely on local communities; on the other hand, cultural heritage has often played a pivotal role in fostering and heightening sense of community and pride. We argue that cultural heritage conservation should be a collaborative process, as a link that shapes the cultural identity of local communities, and the fruitful outcomes of such collaborative endeavors should be shared by all.

The interaction between cultural heritage and community identity, the conservation of cultural heritage and the well-being of community residents are the key driving forces for local sustainable development. Therefore, this conference invites scholars to rethink the followings questions: how can cultural heritage promote community development in contemporary China? How does community involvement enhance the values of cultural heritage? How can cultural heritage empower urban communities, revitalize traditional villages, and redirect tourism growth to diversify community incomes and livelihoods. These major challenges and questions demand theoretical reflections and further explorations by academics, practitioners as well as the government.

Conference Theme: Heritage and Community- Shared Heritage

The conference invites original papers for submission that address, but not limited to, the following four sub-themes:

Theme 1: Heritage Empower Community

Theme 2: Heritage Theory and Community Identity

Theme 3: Heritage-led Place Making

Theme 4: Heritage Tourism and Sustainable Community Development

Dates and Venue

Conference Dates: 2020 Sep.18th-20th

Venue: Suzhou, China

Organizer

Host Institutes:

Suzhou University of Science and Technology (SUST)

Xi'an Jiaotong-Liverpool University (XJTLU)

The Administrative Committee of Suzhou National Historical and Cultural Famous City Protection District
University of Liverpool (UoL)

Organizing Institutes:

Suzhou Institute for the Conservation of National Historic Cities
School of Architecture and Urban Planning of SUST
Department of Architecture, Department of Urban Planning of XJTU
Historic Conservation Committee under Institute of Jiangsu Urban Planning

Academic support:

Urban and Rural Built Heritage Academic Committee under Architectural Society of China
Academic Committee of Urban and Rural Planning Governance under Urban Planning Society of China

Cooperative Journals:

Heritage Architecture (Chinese)
Built Heritage

Programme (tentative)

2020 Sep.18th(Friday): Delegates arrival and onsite registration
2020 Sep.19th (Saturday): Morning: Opening Ceremony, Keynote Speeches
Afternoon: Parallel Sessions
2020 Sep.20th (Sunday): Morning: Round-table Discussion, Parallel Sessions
Afternoon: Parallel Sessions, Closing Ceremony
(English-Chinese simultaneous interpretation will be provided)

Abstract Format:

We welcome abstract proposals (up to 400 words) broadly within the conference theme as set out above. Please use the template appended to this CFP, include your contact information (institutional affiliation and email address) and specify which sub-theme your paper addresses.

Submission Details:

Please send your abstract to ichc2020@outlook.com with a MS Word file named as ICHC+themeNo.+ Title.docx. and put 'abstract submission' in the email subject line.

Important Dates:

Deadline for Abstract Submission: 2020 Feb.21
Notification of Abstract Acceptance: 2020 Mar.16
Selected full papers will be recommended to our cooperative journals *Heritage Architecture* or *Built Heritage* for publication.

Contact:

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Please feel free to contact us if you have any questions. Information on registration and accommodation will be made available soon. We are looking forward to seeing you in Suzhou in September 2020.