**The 2nd International Conference on Heritage of China**

**2018, Suzhou, China**

**Call for Paper 1st round**

Confronting the challenges of economic globalization and cultural homogenization, we are addressing the vexed question that many countries have commonly faced: how and to which extent we can ensure the continued existence of heritage, while conserving the uniqueness of different communities’ identities and celebrating the diverse values of mankind. The Living Heritage, a people-centered and everyday-life oriented conservation approach to cultural heritage management, may just offer us a new insight as to how to balance the delicate dynamic between preserving our cultural inheritance and making changes to them.

Following the inscription of Gulangyu on the World Heritage List in the 41st World Heritage Congress 2017, the total number of China's world cultural heritage sites has reached 36 (including cultural landscapes), which is front rank of the world. The conservation of cultural heritage has gradually become the main vehicle for national development and rejuvenation and has played a pivotal role in the recent national strategies such as "the Belt and Road” in China.

On the occasion of the 30 anniversary of China’s first batch of the world heritage sites being inscribed on the list in 1987, it is necessary to review and recognize the achievements and experiences of China. The Heritage of China Conference is inviting researches to raise the discussions focus on the fields of heritage and conservation principles and concepts, preservation and conservation practices, heritage legislation and management, transformation of historical built environment and revitalization of traditions in the process of rapid urbanization, furthering our scope research on heritage studies and conservation practice.

For these important research issues, Suzhou University of Science and Technology, Xi’an Jiaotong-Liverpool University, the Administrative Committee of Suzhou National Historical and Cultural Famous City Protection District, University of Liverpool (UK) work collaboratively to hold the Second International Conference on Heritage of China – under the theme "Continuity and Celebration of Living Heritage of China ", due to take place from 6th -9th September 2018 in Suzhou, China. Professionals and scholars from all over the world are warmly invited to attend and contribute, sharing your real-world experience in practice and/or research findings.

**Conference Theme: Continuity and Celebration of Living Heritage of China**

The conference is open for all relevant topics to heritage of China. The suggested topics may include, but are not limited to:

Topic 1: Heritage and Community: Living or Displaying?

Topic 2: Inclusive Heritage: Reinterpretation and Engagement

Topic 3: Idea and Materiality: Transformation and Adaptation

Topic 4: Values and Valorization of Cultural Heritage

Topic 5: Technology and Heritage: Creativity in Heritage Management and Monitoring

Topic 6: Creative Cultural Industry and Historical City

**Dates and Venue**

Conference Dates: 2018 Sep.6th-9th

Venue: Suzhou, China

**Organizer**

**Host Institutes:**

Suzhou University of Science and Technology (SUST)

Xi'an Jiaotong-Liverpool University (XJTLU)

The Administrative Committee of Suzhou National Historical and Cultural Famous City Protection District

University of Liverpool (UoL)

**Organizing Institutes:**

Suzhou Institute for the Conservation of National Historical Cities

School of Architecture and Urban Planning of SUST

Department of Architecture, Department of Urban Planning and Design, Department of China Studies, Research Institute of Urbanization of XJTLU

**Co-organizer:**

UNESCO World Heritage Institute of Training and Research for the Asia and Pacific Region (WHITRAP Suzhou)

**Academic Support:**

Historical and Cultural City Committee of Chinese Society for Urban Studies

Urban and Rural Built Heritage Academic Committee under Architectural Society of China

Chinese Society of Cultural Relics, Committee on Twentieth-Century Architectural Heritage

Academic Committee of Urban and Rural Planning Governance under Urban Planning Society of China

**Cooperative Journals:**

China Architectural Heritage（Chinese）

Heritage Architecture（Chinese）

Architecture Reviews（Chinese）

Built Heritage

**Program（to be confirmed）**

2018 Sep.6th (Thursday) : Delegates Arrival and Onsite Registration

2018 Sep.7th (Friday) : Morning : Opening Ceremony, Keynote speeches

Afternoon: Parallel Sessions Presentations

2018 Sep.8th (Saturday) : Morning : Parallel Sessions Presentations

Afternoon: Experts Forum on Historic District Conservation in Suzhou

2018 Sep.9th (Sunday): Excursion to Historic Villages in Tai lake

English – Chinese simultaneous translations are offered.

**Call for Abstracts**

**Abstract Format:**

All abstracts up to 400 words must contain a title, name(s) of the author(s) and contact information (institutional affiliation and email address). Authors should also provide the classifications number for their papers based on the given topics. Please use the template file for Author information and topic number.

**Submission Details:**

Please send your abstract to [ichc2018@outlook.com](mailto:ichc2018@outlook.com) with a doc file named as ICHC + topic No. + Title.docx. Please identify your email theme with ICHC Abstract submission.

**Important Dates:**

Deadline for Abstract Submission: Wednesday 31st January 2018

Abstract Acceptance Notification : Wednesday 28 February 2018

Selected full papers will be recommended to related journals for publication and the authors will be invited to do oral presentation on the conference.

**Contact Us**

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Please feel free to contact us if you have any questions. Information on registration and accommodation will be notified soon, along with confirmed speakers. We are looking forward to seeing you in Suzhou in September 2018.

Organization Committee of 2nd International Conference on Heritage of China 2018

ICHC2018

**Sub-themes**

1

**Conference Paper's English Title**

**——subheading**

**Author Name1, Author Name2, Author Name3**

1Department, University/Organization, City, Country, email

2Department, University/Organization, City, Country, email

3Department, University/Organization, City, Country, email

**Abstract:** Title should be centered and typed in Arial font 16, bold. Subheading should be centered and typed in Arial font 12, bold. Names of the authors should be centered, typed in Time New Roman font 12, marked with numbers 1,2,3,…Affiliation should be centered and typed in Times New Roman font 9. When author’s affiliations are different, they should be identified with a number in superscript at the beginning of each affiliation. Abstract body text and keywords should be typed in Times New Roman font 10 using single space. The abstract should include a concise statement of objectives and a summary of important results. The length of abstract should be at least 200 words, but not exceeding one A4 (210mm x 297mm) page.

**Keywords:** First keyword, second keyword, third keyword